

Die Sixtinische Madonna

Suite für
Rockgruppe, Chor +
Sologesang

1. Der Maler

① *Chor*

Text: K. Demmler Musik: B. Au

Musical notation for the first system. It consists of a piano accompaniment on the left and a vocal line on the right. The piano part is in G minor (one flat) and 3/4 time. The vocal line begins with the word "Na" and includes various rhythmic patterns and rests.

Musical notation for the second system. It continues the piano accompaniment and vocal line. The vocal line includes the word "Ah" and features more complex rhythmic figures and dynamics markings like accents and slurs.

Piano accompaniment for the third system, showing a series of chords and melodic lines in the right and left hands.

Piano accompaniment for the fourth system, continuing the harmonic and melodic development of the piece.

Musical notation for the fifth system. It includes piano accompaniment and a vocal line with various rhythmic patterns and rests.

Musical notation for the sixth system. It includes piano accompaniment and a vocal line, concluding the piece with a final chord and melodic flourish.

3

4

5

Frau Frau herrliche Frau Himmel und Erde in eins

Frau Frau herrliche Frau ist das noch unsre Frau

Frau Frau herrliche Frau jeder Mensch sieht in ihr seins

Frau Frau herrliche Frau sie ist auch unsre Frau

Frau Frau herrliche Frau Himmel und Erde in eins jeder Mensch sieht in ihr sein

Frau Frau herrliche Frau mit dem Kind auf dem Wind

abziehen

Undermalte Gott nicht wie ein

Feuer oder Licht, undermalte Gott wie er aus Menschenaugen spricht

Maler fing ihn ein

na---

undermalte

Gott nicht wie ein Feuer oder Licht undermalte Gott wie er aus

Menschenaugen spricht Ah— Maler fing ihn ein

5
13
14

Handwritten musical score for the first system. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The time signature starts as 2/4, then changes to 4/4, then 6/8, and finally 8/8. The music includes various note values and rests. There are circled numbers 5, 13, and 14 above the staves. The word "Ah" is written in the bass staff.

Handwritten musical score for the second system, consisting of two staves with notes and rests.

Handwritten musical score for the third system, consisting of two staves with notes and rests.

Handwritten musical score for the fourth system, consisting of two staves with notes and rests. A circled number 15 is present above the staves.

Handwritten musical score for the fifth system, consisting of two staves with notes and rests. A dynamic marking 'p' (piano) is written below the bass staff.

Handwritten musical score for the sixth system, consisting of two staves with notes and rests. A dynamic marking 'f' (forte) is written below the bass staff.

16

6

17

Madrigal Ab

2. Das Bild

2

3

Ah-ha, herrliche Frau

7

Himmel und Erde in eins
 jeder Mensch sieht in ihr seins Ah-ha herrliche Frau.

jeder Mensch sieht in ihr seins Ah-ha herrliche Frau

7

dramatisch ruhiger Teil 4x Boßmotiv dann Sprechgesang

Wenn du dahinhetzt vergiß die deine nicht

x x x x x x x x x x

wenn du dahinhetzt vergiß die deine nicht

Lauter werden bis zum keifen - bei Schlagzeugauftakt abbrechen!

3. Der Betrachter (2) (3)

Drums

Ah -

(4) halbes Tempo

1.+2.

Ah -

das ist sie ganz genau das ist die Frau

(5) (6)

